



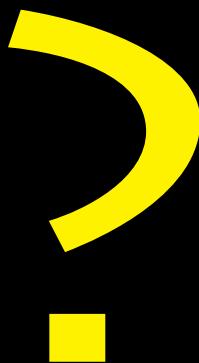
Photographic Society of Madras



EXHIBITORS DIRECTORY

Designed and Edited by Thomas T Abraham

WHERE IN
CHENNAI CAN YOU
SEE 325 PHOTOS
OF 80 PASSIONATE
PHOTOGRAPHERS



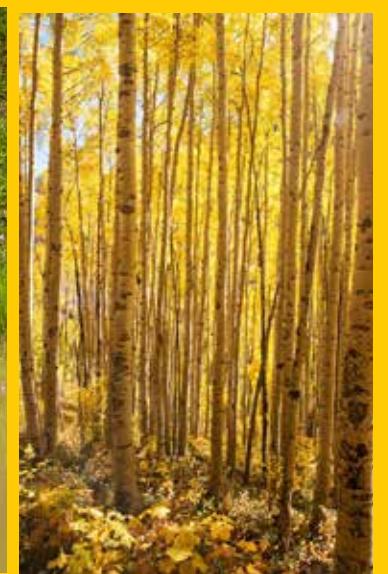
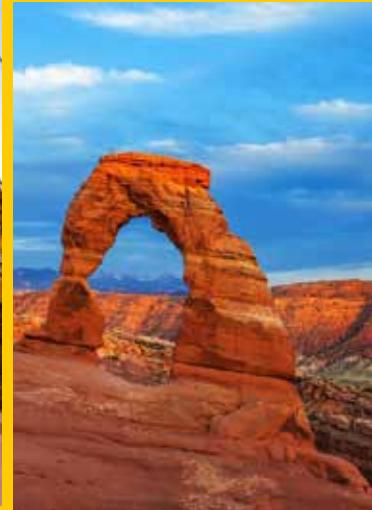
Watch this space...

In April 2007, this question was asked in online media...The answer followed in a series...



Photographic Society of Madras

Celebrating 150 years



325 PICTURES - THE WORLD THROUGH THE LENSES OF 80 PASSIONATE PHOTOGRAPHERS

WELCOME TO



LALIT KALA AKADEMI, 4 GREAMS ROAD, CHENNAI 600 006

May 30 - June 5, 2016

TE 1

confluence 2016
PSM MEMBERS' PHOTO EXHIBITION MAY 30 - JUNE 5

<http://www.photomadras.org/>



Photographic Society of Madras

Celebrating 150th



FASCINATING FACETS OF HUMAN LIFE

LALIT KALA AKADEMI, 4 GREAMS ROAD, CHENNAI 600 006

WELCOME TO



confluence 2016
PSM MEMBERS' PHOTO EXHIBITION MAY 30 - JUNE 5

May 31 - June 5, 2016, 11.00 am - 7.00 pm

<http://www.photomadras.org/>



Photographic Society of Madras

Celebrating 150th



THE BREATHTAKING BEAUTY OF LANDSCAPES

LALIT KALA AKADEMI, 4 GREAMS ROAD, CHENNAI 600 006

WELCOME TO



confluence 2016

PSM MEMBERS' PHOTO EXHIBITION MAY 30 - JUNE 5

TE 3

May 31 - June 5, 2016, 11.00 am - 7.00 pm

<http://www.photomadras.org/>



Photographic Society of Madras

Celebrating
150th



THE BEAUTY OF THE BIRDS AND THE BEASTS - FROM THE WORLD OVER

WELCOME TO



confluence 2016
PSM MEMBERS' PHOTO EXHIBITION MAY 30 - JUNE 5

LALIT KALA AKADEMI, 4 GREAMS ROAD, CHENNAI 600 006

May 31 - June 5, 2016, 11.00 am - 7.00 pm

<http://www.photomadras.org/>



Photographic Society of Madras

Celebrating 150th



THE MAGICAL SMALL WORLD REVEALED IN MACRO PHOTOGRAPHY

LALIT KALA AKADEMI, 4 GREAMS ROAD, CHENNAI 600 006

WELCOME TO



confluence 2016

PSM MEMBERS' PHOTO EXHIBITION MAY 30 - JUNE 5

May 31 - June 5, 2016, 11.00 am - 7.00 pm

TE 5

<http://www.photomadras.org/>

EXHIBITORS @CONFLUENCE 2016

AADITYA V
ANANDA KUMAR R
ANIL KUMAR K
ARUN KUMAR E
BALACHANDER S K
BALASUBRAMANIAN G V
BALU S
BENJAMIN L SAILO
BHARRAT K MOHAN
CHANDRASEKARAN A
GAYATHRI SUNDAR
DR GIRIDHARAN V
GUPTA S K
HARI PRAKASH
HARISH S
HEMA MOHANDAS
JAYASEKAR K
JOSEPH RAJA
KARTHIK KRISHNAMURTHY
KRISHNA KUMAR J
KRISHNAN SWAMY
KUMARAN
KUMARAVEL P
LOKANATH M
MAHENDER MARUTHI RAO
MANAS NAYAK
MANOJ A R

MEHARBAN SUNIL SINGH
MURALI SANGILI MADAN
MURALIDHAR SWAMINATHAN
MUTHUKUMARAN
NARASIMHAN K
NEETESH KUMAR R
OTTAKOOTHAN RAMASAMY
PADMANABHAN R
PAWAN GUJJALA
PRAKASH K V
PRAKASH R SAVKOOR
PRASAD P S
PRASANNA RAMASWAMY
RADHAKRISHNAN R
RADHAMADHAVAN K S
RAGS RAGHAVAN
RAHUL VALLAMBER
RAJASHEKAR H K
RAJVEL SANKARALINGAM
RAMANA KUMAR B
RAMANIDHARAN R
RAMARAO SRIDHAR
RAMESH RAJA
RANGANATHAN M R
RANGARAJAN R
RAVI K
SANJAY SRIDAR

SALAHUDDIN LIAZ
SALIL NAIR
SAMYAK KANINDE
SANTOSH KUMAR J
SARAVANAN JANAKARAJAN
SARAVANAN KRISHNAMOORTHY
SARAVANAN VARADHARAJAN
SEKAR M P
SIDDHARTHA S
SMITA JOSHI
SRIPRIYA AYYANGAR
STEFFY N J
STUART KINKADE
SUNDAR G
SUPRAJA SRINIVASAN
SWAMINATHAN M
SYED MOHAMED MEERAN
THOMAS T ABRAHAM
VADIVELU T T
VAITHIYANATHAN K
PROF VASUDEVAN
SRINIVASAN K
VEDESH R
VIJAYAMURTHY.S
VINAYA MATHEWS
VIVEKANAND S
VIVEKANANDAN PA

CONFLUENCE 2016 – A STAGE FOR PSM PHOTOGRAPHERS

Let us accept it. Photographers are artists - artists who use a camera as the tool, to make pictures, (and not 'take them' as is popularly believed and described).

Artists need a stage and an audience.

Confluence is the stage for the photographers of PSM.

Confluence 2016 is a confluence of a diverse set of PSM members: from some who have been clicking for over 60 years to some who are yet to experience this world itself for 30 years. The common factor is the passion for photography, forming the basis for the camaraderie and non-competitive, mutually supportive atmosphere that distinguishes PSM.

A member exhibition has been in discussion for a while. Returning one late night on the 2015 Christmas eve after photographing churches, Vivek (S Vivekanand) and Kicha (Krishnan Swami) went over Kicha's research data, and a back-of-the-envelope costing showed that the idea was feasible.

Months passed, until the exhibition gathered interest on WhatsApp/eTalk. After Kicha and Vivek gave the starting momentum, Prasanna, Ravi and Kicha spearheaded the effort in a highly intense activity phase.

Then, when sought, many put up their hands. I am thankful to the threesome and all those Executive Committee members who took on the various responsibilities, equally, some PSM members who lent support, to make a huge success of this member exhibition, conducted after a gap of a few years. The 332 pictures from 81 photographers on view at Lalit Kala Akademi from 30th May to 5th June mark the culmination of weeks of intense efforts.

Last, but not the least, thank you dear members who responded enthusiastically and quickly, allowing us to meet the demanding deadlines. Hope you enjoyed the experience.

I am glad that thanks to the collective voluntary efforts of many Executive Committee members as also some PSM members, we could offer the thrill of an exhibitor experience, at a fraction of the cost and effort it would have taken for individual members otherwise. The entire data management, event management, branding and communication as also media management has been managed with in-house resources.

I really hope that Confluence, the PSM members' exhibition, becomes an annual feature in the PSM calendar.

Thomas T Abraham
President, PSM

I am God



My home



The care takers



Reach the sky



V Aaditya

Email : v.aaditya@rocketmail.com

Flickr : www.flickr.com/photos/aaditya_v

A student pursuing Chartered Accountancy.

Took to photography at an early age of 10 and has been practicing it as a hobby. Had participated in many photowalks and heritage walks conducted by the Mylapore Times, and YOCEE and PSM.

One of his presentations on Photowalk at Theosophical Society was applauded in one of the PSM monthly meeting. First prize winner of Shoot Madras competition and his works were exhibited in week long exhibition at Ambassador Pallava. Photos

have been exhibited in various exhibitions.

Interested in Street and Nature Photography.

Mobile : 9962299600



A Happy Life Style at Kasimedu



Pamban Bridge at my point of View



A Life at Kasimedu



Sun Set at Pamban Island



I Follow You



Ananda Kuamr R
anandmailer@gmail.com
<http://yourshot.nationalgeographic.com/profile/1176028/>

Broken inside but determined



Live for the moment



Chennai Nostalgia



Waiting for my turn



Anil Kumar K
anilkumarkpgt@gmail.com
www.shotsandframes.com
www.facebook.com/shot-sandframes

An IT Manager by profession and a passionate photographer by hobby, I would love to deviate the rules to get interesting frames. I prefer to shoot anything which look beautiful or interesting to me. I have a special liking towards black and white photography because I feel, to convey the true emotion, color is not required.

Blue Pansy



Green Bee Eater



Common Jezebel



Red Wattled Lapwing



Great Thick Knee



E Arun Kumar
arunekumar@yahoo.com
<https://www.facebook.com/ar>

Arun Kumar has a masters degree in public administration and is the head of reality graphics company specialising in multimedia. He has been directing documentary and advertisement films. The Making of An Officer for the OFFICERS TRAINING ACADEMY, INDIAN ARMY is one of the films that was scripted and

directed by him. He started his career as a saree designer and owns looms weaving pure silk sarees. He has designed sarees for many fashion shows and reputed retail outlets throughout the world. His love for nature and wildlife made him take up travel and photography as a passion.

His photography complimented his fascination for the beauty of nature and helped him document and share it with others the moments captured through his lens.



Climbing High



Hand in hand



Hope of Life



Team Plan



Yellow Glow



S K Balachandder
skbala.zoomin@gmail.com
<http://www.facebook.com/skb.infocus> <http://www.flickr.com/photos/skb-finefocus/>
Photography has been my passion since 1980, B&W film era and darkroom delights. Joined PSM in 1986, held various posts. Given Solo Print exhibition twice.

Contributed to VIEWFINDER as Associate Editor in PSM. Initially instrumental in revival of PSM and part of EC in 2008. Life Member of PSM, FIP, IIPC. Staunch Nikonian in Film and Digital era for 25 years, switched over to Pro Canon gear in 2012. Salon Exhibitor from 1988 to 1995 & again from 2008 to till date.

Acceptances, Certificates, Medals in National and International Salons acquired in that period. IIPC Bronze in 1993. AFIP in 2003. Discussing, teaching and sharing Photography knowledge since 1990. Never stopped learning even from a beginner for any tips. Gadget freak. Main Interests: Street,

Event, Portrait, contre-jour, Macro, Landscape, Studio, Human Faces, Fine Art & Product Photography. Motto: Freeze every moment of Life and enjoy it frame by frame.



Conch Blower



Tea Garden, Munnar



Resting Place



Vittal Temple, Hampi



G V Balasubramanian
balu76in@gmail.com
<https://www.flickr.com/photos/balu/> <https://www.facebook.com/balasubramanian.g.velu>

Engineer by Qualification,
Banker by Profession,
Photographer by Passion
Is a former General Manager of
Indian Bank.

One of the founding members
of The Chennai Photowalk
Group in 2007, which will be
conducting its 100th Photowalk
shortly.

Has started participating in the

International Salons. Recently
2 of his works got acceptance in
the Salon conducted by Jodhana
Photojournalist Society, Jodhpur



In action



Synchronised



Perfect balance



Take off



Portrait duo



Balu S
mail_balu@yahoo.com
<https://www.flickr.com/photos/47892725@N02/>

I am a Civil Engineer. I started photography as a hobby way back in 1990. Had passion towards pictorial photography in the initial stages and got interested in nature for the past 10 years. Continuing photography as a relaxing hobby and fascinated by the thrills and surprises of nature.

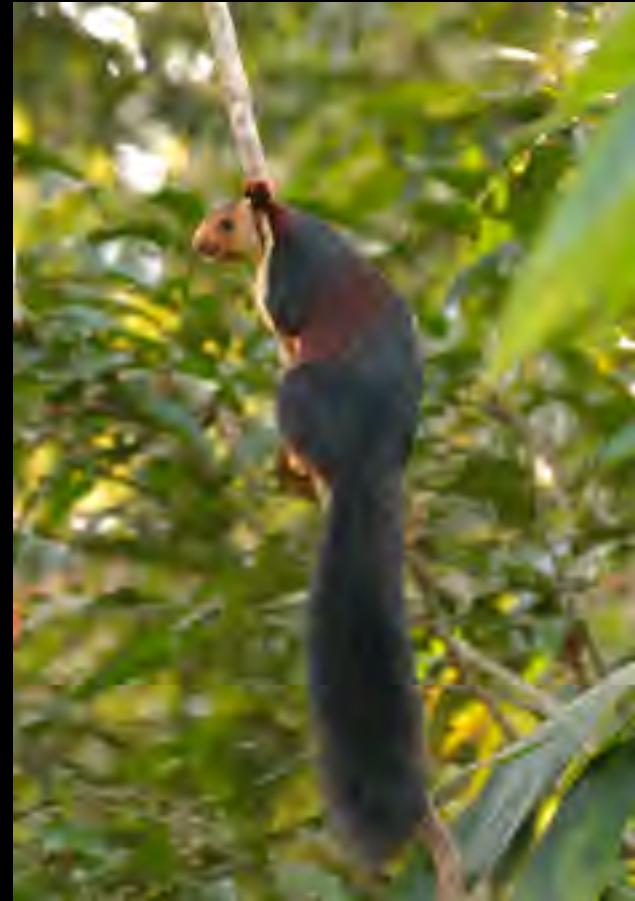
Plain-prinia



Plain-tiger



Malabar-Giant-Squirrel



Bru-children-from-Mizoram



Pond-frog-macro



Benjamin L Sailo
Bja.sailo@gmail.com
Flickr.com/photos/bensailo

Currently working as a Project Manager for FIS.

My interest in photography dates back to my childhood, but those days owning a camera was just a distant dream. Thanks to the digital revolution, this distant dream is now a reality and I'm enjoying it. For me photography is a hobby, a good stress buster that helps me escape from the hectic and fast paced city life.

My interest are primarily on nature, landscape and birds photography.

Art and Ruins from the forgotten empire Hampi



Endurance



Art and Ruins from the forgotten empire - Hampi



Nature's Spotlight



Bharrat K Mohan
bharratmohan@gmail.com

Bharrat K Mohan is an earnest Software Programmer at Tata Consultancy Services, who

has had an exciting journey and a vibrant career filled with interesting assignments. The journey spun across various locations in India and abroad has aided in having a well rounded profile and career growth. Several awards and accolades received from clients and the management stands a testament to this. Bharrat is also an ardent Tennis player and a zealous self taught

freelance photographer. He has been a part of several tournaments right from school days and has won many laurels, which continue to be his passion, followed by clicking photos. An interest turned into passion, photography has been of a rejuvenating journey for Bharrat, who loves to capture the moments, and best like freezing them in monochromes.

Juggling work, sports and passion with panache, Bharrat tries to bring out the best in his works and continues to proceed in this journey of excelling his previous self and discovering a newer self.



Niagara Falls



coppersmith barbet



Nilgiri thars



spotted owlet



Redvented bulbul



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yahoo.com
<https://www.flickr.com/photos/29848963@N03/>
<https://www.facebook.com/arumugam.chandrasekaran.5?fref=nf>

Prof.A.Chandrasekaran is retired professor of law (voluntarily relinquished the post of Principal) and author of well known text books in Law. His books have won many awards and he has received life time achievement in law . He is serious photography amateur and hobbyist. He is interested in nature , macro and temple photography. He is regularly

uploading his pictures in yahoo flickr and his flickr views have reached to 34 lakhs. His photographs have won many acceptances, honourable mentions and JPS gold in many international digital salons.



Expression



Secret

Flowers



Green Crown



Gayathri Sundar
gayathri.sundarakandan@
gmail.com
[https://www.facebook.com/
G3dude/](https://www.facebook.com/G3dude/)

early bird and worm.orange thrush



starling resorts-blythe's starling



green ok on me not on u.golden fronted leafbird



wanna join.fulvetta



paradise is freedom.paradise flycatcher



Dr V Giridharan
drv Giri1989@gmail.com
giridhar
viay100008781495801@face-
book.com

A pediatric surgeon.
Started photography with a
ricohflex 65, had different
cameras - yashica 2000, nikon
FG - mostly taking pictures of
patients and surgery.

Onto bird photography for past
15 months Thanks to PSM with
which I am associated for the
past 2 years.. Knew there was
a big world of DP and PP. Now
have a nikon d7100 and d90, use

tamron 150-600mm.
My best is yet to come.



Flash Painting



The Fragrance



Nature's Palette



G.Suresh Kumar Gupta
truelightphotography4@
gmail.com

Founder of TrueLight
Photography, started in 2013.
I am into Events, Wedding,
Candid, Portfolio, Product,
Fashion and Corporate
Photography.

Bright Big Ben



Embedded lake



Hide Under the Hat



The Lonely Boat



Hari Thalla
hariprakash.ts@gmail.com
<https://www.flickr.com/photos/104252164@N04/>

Engineer by profession, I picked up photography in 2012, just as an hobby. However, it changed the way I look at the world. Until I started using the camera and see with the eyes of a photographer, I never really appreciated the endless beauty nature presents in front of us - the same-things we always take it for granted and ignore.

Though, I have a long way to go

in this field, I consider picturing landscape as my forte, and will continue to venture capturing it.

I also take this opportunity to thank PSM, for providing me a platform to exhibit my photographs, for the first time. My journey would continue!!



A Rose by any other name will smell as sweet



Eyes - Windows to the Soul



Waiting for Mother & Love



Harish Sundararaman
mail4harish_s@yahoo.com
<https://www.flickr.com/photos/132520162@N04/>

For me, a camera in my hand is like a toy in the hands of a Child. Photography is one of my part-time hobbies and I want to achieve happiness whenever I am with my camera. I have no definite style or genre of my own and am sure to take my time to learn from this highly efficient PSM group on what real Photography is.

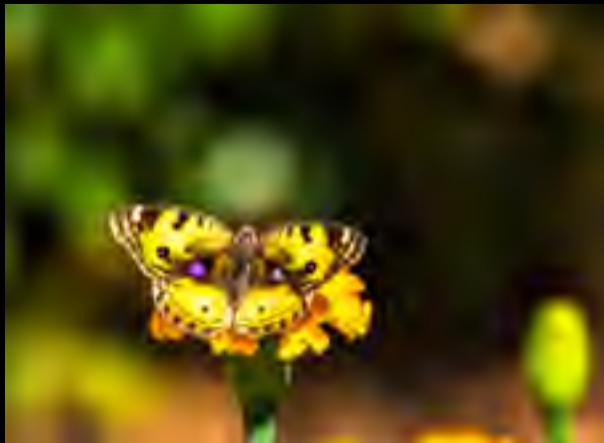
Baronet(Euthalia nais)



Blister Beetle



Yellow pansy(Junonia hierta)



Coracles



Hema Mohandas
hema.mohan04@gmail.com
<https://www.facebook.com/hema.mohandas.90>

I work with a multimedia company. My passion for photography goes way back to school days when i received my first Minolta camera in 6th std. When the Polaroid arrived at home, i became the family photographer.

Years passed, priorities changed. My passion for photography was rekindled ten months back. Admiring beautiful photos of

butterflies made me wonder if i could capture them in my frame too. Soon photographing fluttering butterflies became my passion.

Although still an amateur, I've moved from butterflies to birds, flowers to nature, faces to people and anything else that caught my eye.

Long way to go before I make a

mark for myself. I thank PSM for giving me an opportunity to take my baby step.

Vivekananda Rock



Fruits for sales



Chennai Marina Beach



Jayasekar Kompala
jayasekar45@gmail.com
<https://facebook.com/kjsekarphotography>
<https://www.facebook.com/jayasekarkompala>

Jayasekar Kompala worked at Tamil Nadu Police State Head Quarters, Mylapore Chennai 600 004, in Police Telecommunications Branch as Inspector of Police Technical and superannuation took place in December 2014.

Jayasekar has been passionate about photography from childhood. After retirement, he contributed as photographer

for wedding, post wedding, pre wedding and outdoor photography. He is a member of Photographic Society of Madras.



Backlight in Dance



High and Low



Children's Play



Night and Life



Unveiling Happiness



Joseph Raja
benhur82@gmail.com
www.facebook.com/joseph.
raja.3158

Inspired by Cinema,I started
street Photography and
also doing Documentary
Photography about Music and
Dance.



Dance of Bliss



The protean knight



In the lotus



Tungabhadra Watch Tower



Doing the Salsa



Karthik K (KK)
karthik.krish.1979@gmail.com

Karthik K [KK], a member with PSM for the last 10 years. He started with a film camera, a Minolta way back in 1998 and migrated to the Canon digital family in 2006.

An HR and Quality professional, but a traveler and a backpacker at heart.

Has dabbled in a variety of genres including street and macro, he prefers not to

concentrate on one. Landscape and travel photography is his current consumption.

An embracer of the the digital world, but a believer of the original ways of film processing.

Divine Nature



Sweet Robbery



Wild Winner



Krishna Kumar Jayaraman
hellokrish8@yahoo.com

J Krishna Kumar is a business man. He is very crazy about photography and it has become a passion for him.

Outside business hours, he loves traveling to places for photography.

For his passion for photography, he found the gateway through the Photographic Society of Madras.

Chennai Central



Cop @ work



Kothaval Chavadi market



Krishnan Swamy

Lion-Tailed Macaque



Stork-billed Kingfisher



Little Ringed Plover



Kumaran Narayanaswamy
nkumaran78@gmail.com
<http://ajkclicks.com> <https://www.facebook.com/kums78>

I am Kumaran Narayanaswamy from Chennai, India, Kums for short. I am an entrepreneur, Nature Lover and Photographer. Photography is one of the most loving hobbies where I spend time on it over the weekends. Photography helps to reinvent myself and gives me a playground to play around with my creativity. My areas

of interest in photography are landscapes, Wild life and Birds. To me Photography is to capture the right moment from the right perspective.

Believe Me Its Not A Shop



The Divine Light



Portrait Session With Pullet



Kumaravel P
kumaravel1983psm@gmail.
com
<https://www.facebook.com/KK-Photography-1439887649651727/?ref=bookmarks>

I'm Kumaravel, an automobile engineer by profession, Working for a commercial vehicle manufacturer. Been into photography since 2014 and got introduced to PSM by Mr.T. Parthiban who enthused my photography skill. Interested Genre : Street Photography, Travel & Dance Photography.

Birds Life



Romance



Bee Eater



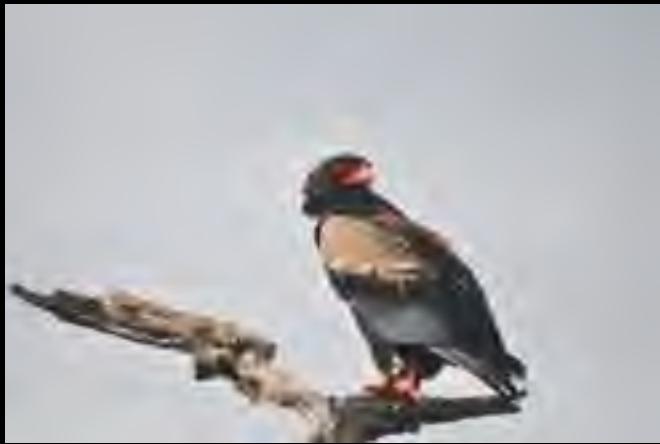
Lokanath M
mloka33@gmail.com
<https://youpic.com/photographer/mloka33>

Amateur photographer, Lokanath hails from Mysore.

He loves the camera and makes some remarkable images specially bird photography although he enjoys capturing any kind of travel, wildlife or nature images.

He is a software engineer by profession and associated with reputed companies like HCL, Routers, Techmahindra.

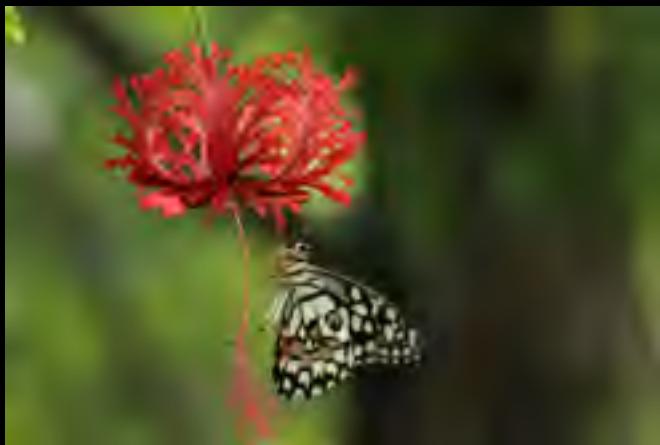
Bateleur eagle in tanzania



Niagara falls



Lime_butterfly



Sun set in masaimara



Mount titlly's swiss



Dr. Mahender Maruthi Rao
mahender.ent@gmail.com
<https://www.flickr.com/photos/55137356@N06/>

Born on 6.4.1952 in Chennai. Studied B.Sc in Presidency College and subsequently joined M.B.B.S & D.L.O. in Stanley Medical College. Did MS ENT at Madras Medical College.

Interested in photography from School days and participated in many competitions during College days and won Prizes. Started Medical Photography Unit in Stanley Medical College in the year 1974. More interested in Wild Life photography and Landscape photography. My Father Late S.Maruthi Rao Cinematographer was early Member of Photographic

Society of Madras. My Wife Dr.Latha Mahender and my Son Dr.M.Harish (Pulmonologist) are also interested in Photography. My Daughter-in-law is a Dentist.

I am a Private ENT Surgeon practising in Mylapore-Chennai for over 35 years.

Visited Kruger National Park, Masaimara, Serangetti, Swiss,

Denmark, Sweden, Norway, Canada.

My ENT Photographs has been published in International Publishers Elsevier's book.



Holi



Holi ki masti



The innocence eyes



Manas Ranjan Nayak
manaspnayak@gmail.com

My name is Manas and I am 24 years old living in Chennai. Originally from Orissa. I am working with Apollo Hospitals as an office assistant for the past one year.

I have been passionate about photography right from my childhood. I prefer nature and wildlife photography but I am open to other genres as well. I spend a lot of my time doing

social work. I like to travel and am generally an adventurous person.

Follow me on Instagram @MRN Photography

A Colorful Life in Dark



A Purple Morning



Man Made Abstract



Pyramid of Kanchipuram



The Hunter Girl



Manoj AR
manoj.ramachandaran@gmail.com
<https://www.facebook.com/manoj.ramachandaran.photography/>

Manoj is a keen photographer with fueled passion for photography, capturing the

essence of people, Street photography, landscape, emotions, event, kids and much more. He believes that a photograph captures the moment, A moment that brings a live experience, An experience that tells you a story, A story that will be told and retold then maybe one day become legend and finally "It isn't just a photograph".

Manoj is more fascinated with Portrait photography, he loves to capture the expression, personality, and mood of people. Capture the best moments of one's life and frame it forever. Years pass by and you get older, but not the memories. It's just an attempt to Replenish the fading past.

About Manoj: Works with Infosys under Strategic Planning

and Operations team. Nature built with full of humor, likes to be jovial & loves Fun. Major hobbies other than photography entails driving, travelling, designing, exploring innovations in editing & photography etc.



Northern pintail



Little egret_m. Sunil



Open billed stork



Painted stork



M Sunil Singh
m.sunilsingh@yahoo.com

My name is Sunil, I am working as Senior Technician in Integral Coach Factory.

Photography is my childhood hobby. It turned in to a profession slowly. I did my wedding photography for about 6 years and enjoyed it. I took a break and now trying photography skills in birding, street photography and Nature photography.

You can visit and enjoy my photographs on Sunil Singh Meharban profile and MSS BIRD PHOTOGRAPHY PAGE.

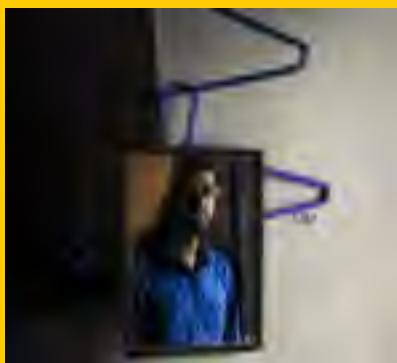
Angel's share



Boast



Continuum



Murali Sangilimadan
murali.madan@gmail.com
<https://500px.com/murali-madan>

Anna's Hummingbird



Herbie in Mexico



Backlit squirrel



Muralidhar Swaminathan
muraliswami@gmail.com

A motoring journalist by profession, my passions range from cars, bird watching to sketching. But most of all photography is an abiding interest. My interest in cameras

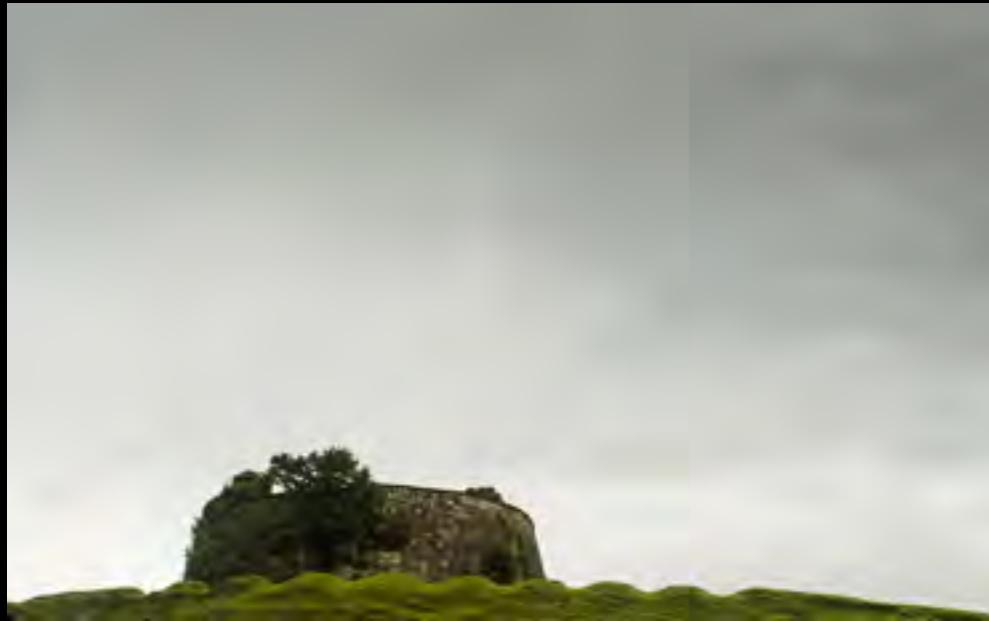
and photography started when as a teenager I was allowed to meddle with my father's Minolta. I believe my current average ability to compose frames is the result of the experimentation and exploration of my creativity during those early years with the camera. I have since then been attempting to combine my interests in bird watching, wildlife and landscapes by

capturing them through my lens. Cars have been a relatively more recent passion over the last two decades. And this interest has helped me further expand my repertoire of subjects to shoot with a creative eye.

I still consider myself a novice and hope that I can learn much more about the art of photography by being part of the Photographic Society of Madras.



Nagara fort



A sweet disturbance



Just another day



Muthukumaran
Muthu_dh@hotmail.com

I am a native of Madras. My interest on photography goes back so many years when I used to watch black and white movies with my grandpa. Frames in movies those days had a severe impact on me . I started clicking 5 years back. I like to travel , meet new people and show the rest of the world, what I saw through my lens.

Bloom



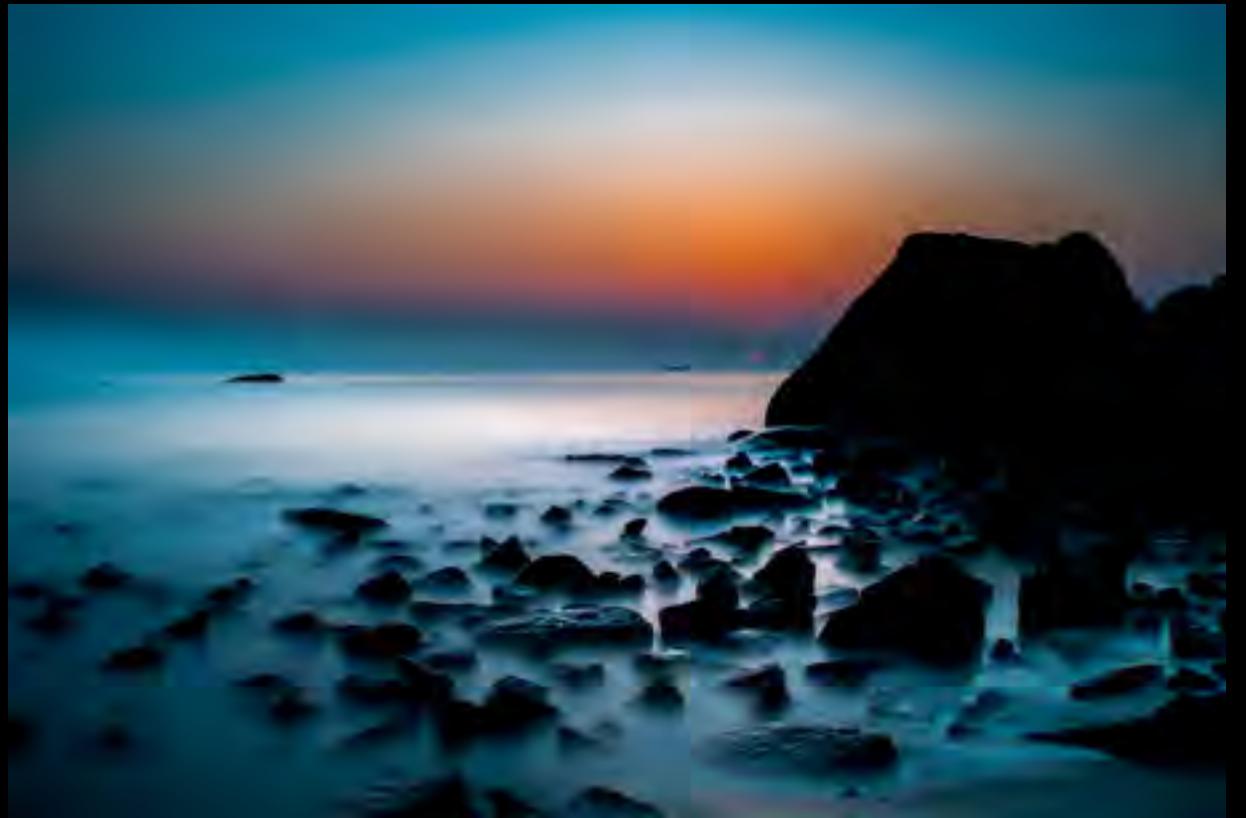
Lion Cubs, Masai Mara



Desert Fox, Rann of Kutch



Early Morning, Mahabalipuram



Fulvous Whistling Ducks, Bharatpur



Narasimhan K
simhanara.k@gmail.com
nara.in

I'm Nara (long name Narasimhan), pursuing photography for quiet some years.

My primary interest of photography are in exploring the nature and capturing environmental portraits.

Lake placid



Shadow-stories



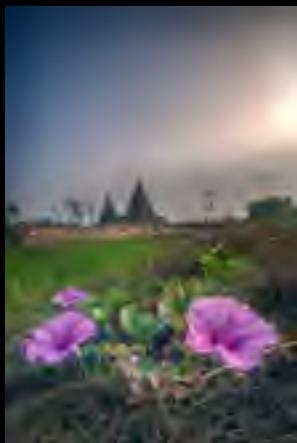
Sailor



Farming



Beauty of ancient temple



Neetesh Kumar
neetesh84.gfx@gmail.com
<https://www.facebook.com/Neetesh-Photography-728968243841415/>

Hi I am Neetesh Kumar from Chennai. I am a visual effects artist working for Films and commercials. I am much more passionate about photography and love to click on the way I am travelling in life.



Bar Headed Geese on the water



Deer in Headlights



Oppanai for Therukoothu



There's no Season like Jackal Hunting Season



Dancing Flamingos



Ottakoothan Ramasamy

Backstage



Bridge to Heavens



Bathing in Mists



The Hand of God



Poetry in Stone



Padmanabhan R
rpadmanabh@gmail.com
<https://www.facebook.com/fotostreams/>

Sometimes I wonder why I chose to pursue my CA and take up a banking career, when all it takes to enjoy life is to be footloose and fancy free & travel my country with a camera in hand!! I enjoy capturing memories...after all when the lights dim and curtains come down, memories are all that we are left with!! I make memories with my camera!

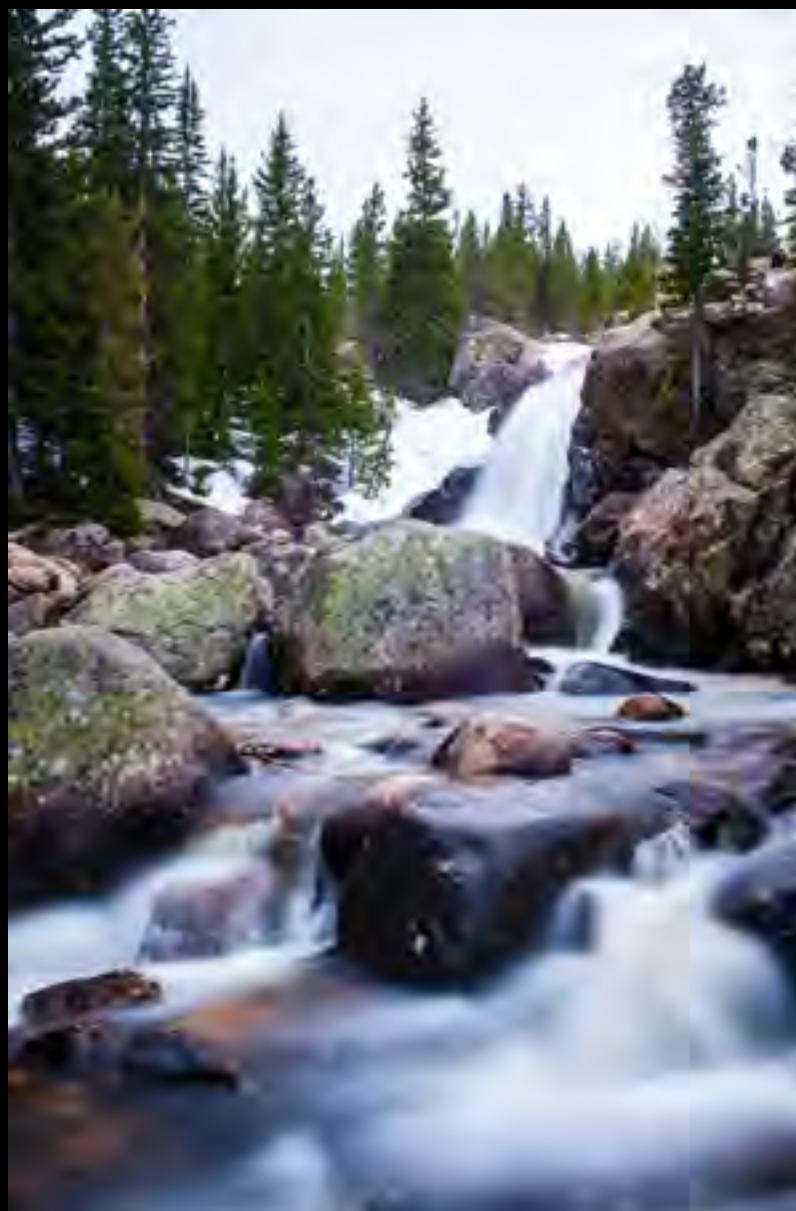
Delicate arch



Fall colors



Silky waters



Sands of time



Pawan Gujjala
pawang422@gmail.com
https://www.flickr.com/people/instant_click/

Pawan Gujjala: Mechanical Engineer by profession, working with L&T. Uses Nikon gear. Loves shooting Naturescapes, Landscapes. Traveling and Bike Riding are his other hobbies.

He has won some National Level photography competitions like Park Hyatt Chennai's Brand Image competition, ICICI Privilege Moments 2014 Competition.

He formed 'Photogens', a photography hobbyists Group in L&T Technology Services-Chennai and every year conducts and participates in a members exhibition called Image Expo.



Pasture with a view



Preparing for the King's Feast



Trams in the Big City



Prakash K V
prakashkv.pace@gmail.com

Prakash is a communication professional and a director at Mot Juste Communication Services. A passionate designer and web developer, his hobbies include photography and badminton. This is his first appearance in a photography exhibition!

Bridging Siesta



Pearls Of Wisdom



Prakash R Savkoor

prakash.savkoor@gmail.com
<https://www.facebook.com/prakash.savkoor>

Prakash R Savkoor has been in the healthcare industry driving sales & marketing in pharmaceutical & diagnostic companies for over 24 years. Presently working as General Manager (Sales) in Metropolis Healthcare Ltd for South India, based in Chennai. Photography bug caught up in last 4 years & is keen in street & travel photography. Other interests

include Magic, Travel, Heritage walks, Cinema & Reading. [In Magic since 1979 & has done over 800 magic shows; Member of The International Brotherhood of Magicians (USA), Society of Indian Magicians, Indian Magic Hobby Association]. Also a recent member of The All India Management Association. Getting into PSM opened a

whole new world of photography & the passion multiplied !!!



Dawn Of Hope



Blend-The Man & Machine



Joy Of Friendship



Dance to Patterns



Stone Age



P S Prasad
prasad_psp@yahoo.co.in
<https://www.facebook.com/psprasad.prasad>

I'm P.S.Prasad, an alumnus from Don Bosco, Egmore, Loyola College and PSG Tech.. A Banker by profession with a work experience of 30 years, I have worked with Sriram Group, Citi Group, and HDFC Bank.

I'm a person driven by the mantra "passion and hardwork ". I took up photography because it was my passion and now it has become a part of my life.

They say drops of water make an ocean. Similarly this is one of the initial steps I'm taking towards my passion in photography. This exhibition is a platform for me to display my works to a larger spectrum.

Being an ardent racing enthusiast myself, my interest lies in racing and sports photography.

PSM has played a key role in

tapping my skills and nurturing my talents.

I hope to continue this journey in photography to make it a fruitful and enriching experience.



Camera Gyani



Little Angel



Modern Yog



Tuned Couple

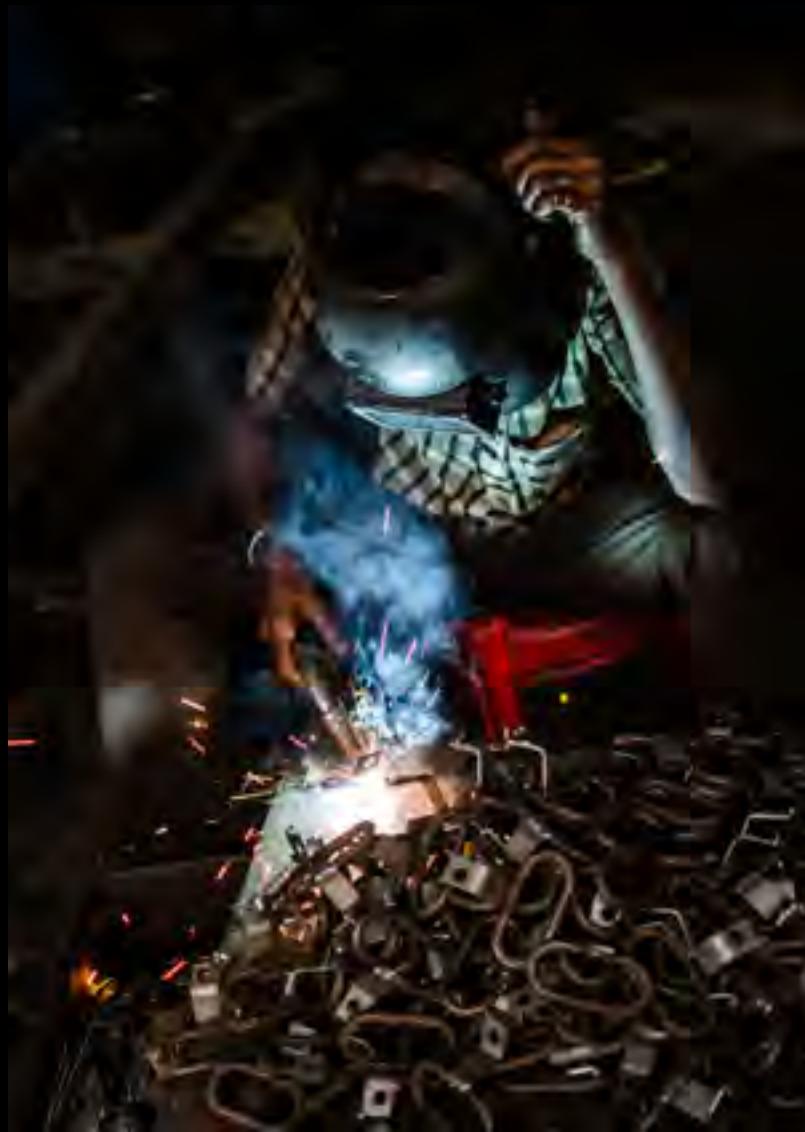


Prasanna Ramasamy

Man ahead of Machine



Welder



Merry Go Round



Radhakrishnan Raghavendran
rk.orangepix@yahoo.com
https://www.flickr.com/photos/raghavendran_radhakrishnan/

Raghavendran Radhakrishnan was a marketing professional since 2000 until he took up photography commercially in 2014. His knowledge and interest in Architectural & Building Material Products has prompted him to take-up Architectural Interior & Exteriors as his genre. He has successfully completed many such projects in major metros of India over

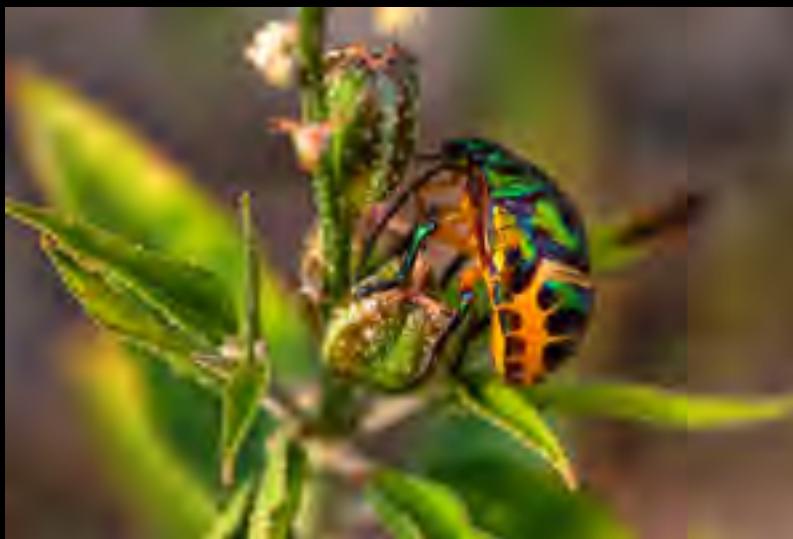
the last Two years under his brand name Orangepix Studio. His other genres of interest are Street, Food, Product. He believes he evolves every day as a photographer & a Human Being.



Wild Siesta



Bug World



Into the Dusk



Regal Walkway



Divine Corridors



K S Radhamadhavan
krsairam@gmail.com
<https://youpic.com/photographer/krsairam>

An autodidact. As learning is perpetual, Madhavan always considers himself a neophyte. A journey inspired by friends and other photographers, that began with Rangefinders and SLRs in his earlier years, capturing the hues and energy of events and festivals, took a diversion to make way for his career.

The passion lay dormant only to be awakened at retirement and thus began the quest to see the beauty of this world unfold through the depth of his lenses... again! This student for life currently armed with DSLR and Bridge camera, is determined to learn and upgrade with time and technology to capture life for eternity and create innovative frames that become etched in

mind as memories. He walks with his creative senses alight as he believes that life has a lot to offer and his lenses are forever hungry.



Mannequins



Solitude



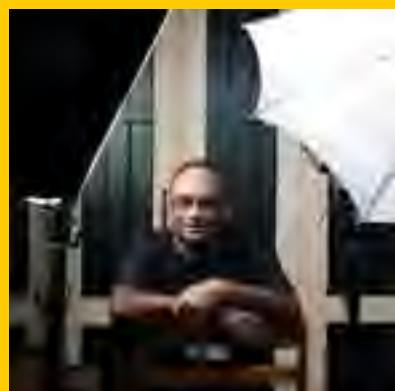
Down the stairs



Armenian Church



Donkey's milk



Rags Raghavan
vsraghavan2009@gmail.com
<http://camerags.zenfolio.com/>

Musician, Photographer, Trustee
- Chennai Snake Park Trust,
Nature conservationist, Target
shooter (won Bronze
medals in T.N.State Shooting
Championships in 2000 and
2004) D-I-Y handyman, and
more !

Sparkling ME



Queen



Silent Melody



MrigNayani



Peaceful Smile



Rahul Vallamber
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gmail.com
www.facebook.com/theindianphotography,
www.theindianphotography.com

I come from a beautiful city called New Delhi, now settled in Chennai.

Photography is my passion and I believe, It is always wonderful to remember beautiful places, great people and happy moments. If captured well, you can cherish them a whole life through.

THE INDIAN PHOTOGRAPHY: the name says it all !! I just see beauty around

me, and try my best to capture it as well as I can, so I can share it with others.

I hope you enjoy the photos I have put up. They have all been taken with passion and care :)

All the world is a stage



Sunset - Malyavanta



Feet on - Vithala



Trishool



H.K.Rajashekar. AIIPC
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<https://www.facebook.com/rajashekar.hk>, <https://www.flicker.com/rajashekar hk>

Worked with India Today Group as Principal Photographer more than two decades at Delhi, Chennai (1992-2013), with Deccan Herald Group as Staff Photographer at Delhi (1989-

1992), freelancing at Bangalore for many reputed publishing houses (1978-1989). Regular assignments for Department of Kannada, including SAARC and Russian Cultural Festivals. One man Photography Exhibition on Saint Purandhara Dasa and Kananaka Dasa at Kamani Auditorium, Delhi. Coffee Table Book on Realty Wizards of Tamilnadu for India Today

Group (2013). Major contributor for Coffee Table Books on Discovery of Karnataka by Govt. of Karnataka and Rediscovery of Karnataka by Gangaram's. Participant at photo exhibition, Women/Goddess, sponsored by Ford Foundation in India and abroad. An Associate of India International Photographic Council (AIIPC). Winner of many Awards and Certificates

in National and International Salons. Now based in Chennai as Contributing Photo Editor for The Weekend Leader. Getty Images has around 20,000 of his images in their stock



I See You (Tiger Monochrome)



Tiger Reflection (Kabini)



Honey Bee (Kodai)



Rajvel Sankarlingam

Clouded Market Place



In the corridor



Just before dawn



Waiting for the Faithful



B Ramana Kumar,
AFIAP, ASoF
RAMANASTHIRDEYE@
GMAIL.COM
<http://www.flickr.com/photos/bramanakumar/>

B.Ramana Kumar is a Practicing lawyer at the Madras High Court. Earlier he was a practicing as a chartered accountant for about two decades and also had a stint with one of the big four accounting firms.

Exposed to photography from the film era, from his college days, he won many prizes in inter college competitions. He was spotted by the members of The

Photographic Society of Madras and is a life member of PSM since 1987.

Calling himself a serious hobbyist photographer, Ramana has over 130 acceptances and awards in various national and international salons in over 20 countries for his images and had also taken part in many exhibitions. He obtained the AFIAP distinction from, France

(FIAP) and ASoF from the School of Fototechnik, Delhi.

Ramana has served the PSM in various positions and is currently its Vice President for the second term.



Beauty_thy_name_is_hampi



Hunter



Worship



Great_Passage



Majestic



R Ramanidharan
ramanidharan_r@rediffmail.
com

Served Indian Bank during 1977
- 2000.

After taking VRS, joined S S
S Jain College for women as
Assistant Professor, Photography,

in the Dept. of Visual
Communication.

Retired from College in 2014.
Passionate about heritage
/ monument photography.
Exploring places like Hampi,
Badami, Belur, Halibedu,
Somnathpur, Thanjavur,
Gangai Konda Chozhapuram,
Dharasuram, Kancheepuram,
Mamallapuram, etc. regularly.

Received "MERITORIOUS

SERVICE AWARD" for my
contribution to Monument/
Sculptor photography from
International Camera Fair
during 2014. Guiding
photographers in architecture,
nature and portrait lighting by
conducting workshops since
2012.



Out for fishing



Faith



Lonely boatman



Heavenly view



Joy of sliding down



Rama Rao Sridhar
ramaraosridhar@yahoo.co.in
<https://www.flickr.com/photos/87485449@N06/>

Rama Rao Sridhar has a rich experience in Pharma Marketing for Over Three Decades. Currently with a Pharma Distribution Company Handling Supply chain & Logistic based at Chennai.

Rama Rao Sridhar joined PSM in 2014 and served as Director Member Service and currently serving as Joint Treasurer of PSM.

He is more inclined towards Candid/Street/Birding/wild Life and Nature Photography.



Pookadai



Dawn



Days catch



Ramesh Raja
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<https://www.flickr.com/photos/rameshsa>

Ramesh Raja is a Banker by profession and photographer by passion. He has worked for MNC Banks and is now a consultant in the Banking and Financial Industry.

He took to Photography at school and started with film cameras. He has won many competitions at the All india Level during his University days.

Currently he is into Street, Landscape and portrait photography. He has had many successful solo exhibitions of his images both in India and abroad and most recently at Kuala Lumpur as part of the Festival Of India conducted by the Government of India His other hobbies include Amateur radio and travelling



Ranganathan Mulvadi R
rangish@gmail.com
www.abkaotschennai.com

A Civil engineer by Profession,
an Entrepreneur in IT and
Training with a few successful
startups, Creator of ABK AOTS
DOSOKAI a JAPAN INDIA
Organization, a Passionate

Photographer with number
of awards and acceptances at
National and International
Saloons. in 2005 received the
highest Civilian award given
by the Government of Japan
to Foreigners - The Emperor's
award - ORDER OF THE
RISING SUN GOLDEN AND
SILVER RAYS.



The Awakening



I Am Home



Need More



The Final Hurdle



R Rangarajan
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flickr.com/photos/aarccube.
Fb. Ranganathanrangarajan

R. Rangarajan is a Post graduate in Economics from Guru Nanak College, Chennai. For the past 20 years he has been working in the EXIM industry.

He has been into photography from the days of film roll and has gradually evolved along with the technology development, to the digital world. He has been a nature watcher since childhood and the interest has

grown manifold now which has inspired him into nature photography. He has travelled to many nature spots in India and his concentration is more towards Bird photography and Macros. He has also done a few assignments in Product Photography



Shore Temple, Mahabalipuram



Tiruvalluvar Statue, Kanyakumari



Vivekananda Rock Memorial, Kanyakumari



Ravi K
ravi.kappa@gmail.com
<http://ravik.zenfolio.com/>
<https://www.flickr.com/photos/ravikappa>

An IT professional with over 18 years of experience in the field of CRM and Microsoft products. Currently working for HCL Technologies as a Project Manager.

Started Digital SLR photography around 2010 with interests in various genres like Architecture, Wildlife, Studio portraits and Table Top.

Stalking lioness



Rare Caracal



Around the bend



Lioness resting



Neck and neck



Sanjay Sridhar
sanjaygm@gmail.com
www.sanjaysridharphotography.com

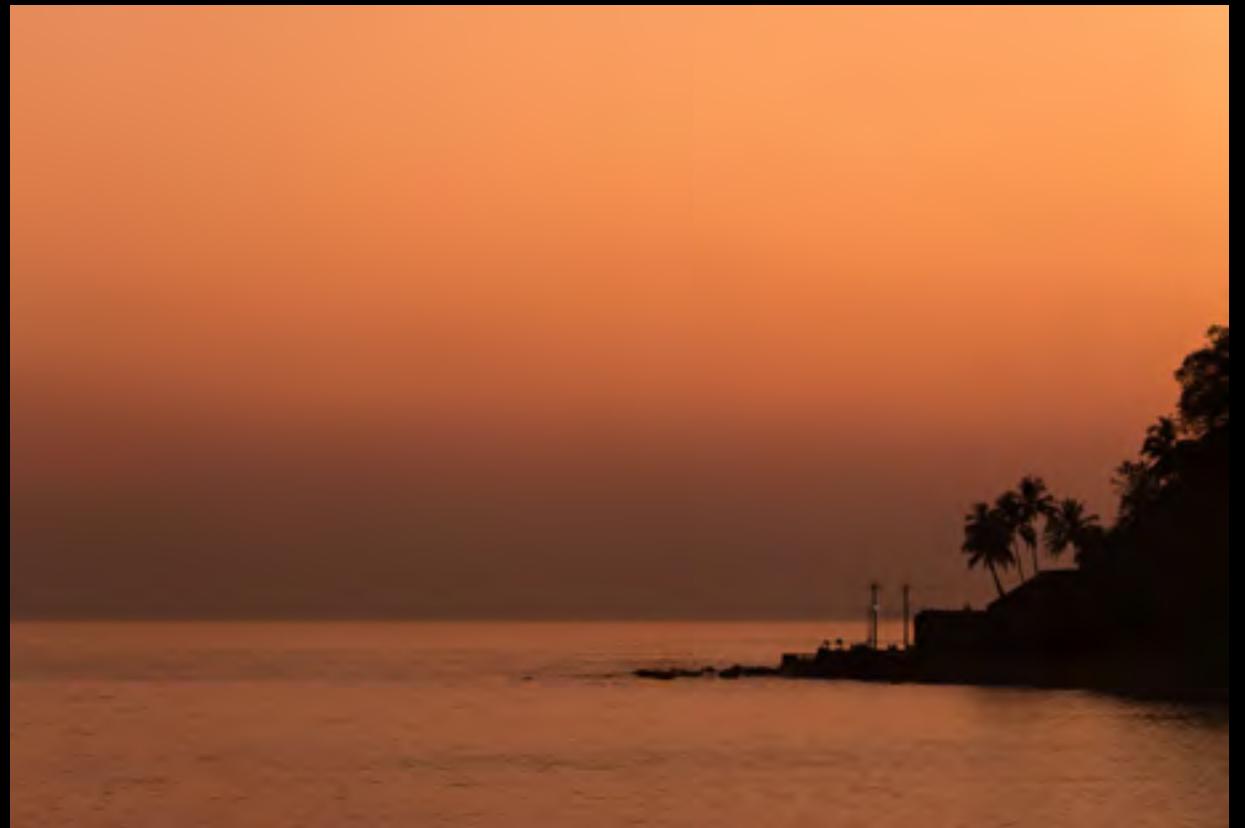
Past President of Photographic Society of Madras. An avid Wildlife and Sports photographer



Megamalai



Baga Sunset



Salahuddin Liaz

Civil engineer by profession, doing architecture, interior designing, Civil engineering contracts in Tamilnadu. Thanks to PSM which has enhanced my interests in photography through interactions with its members.

My main interests are in Landscape and Wild life.



Morning calm



English meadows



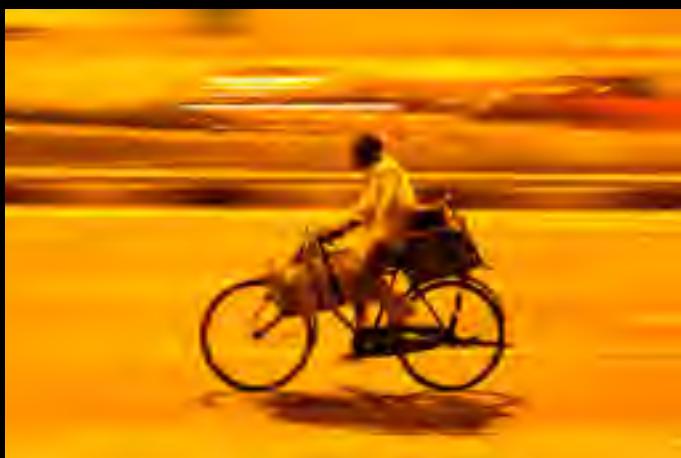
Lake district



Cosmic glimpse



The last hurrah



Salil S Nair

salilnair69@gmail.com

www.flickr.com/photos/foto-gimmick

As a photographer I define myself as the fiddler with a camera, capturing subjects in frames more or less than the permutations on a Rubik's cube. Evolving to fill my sensor with colours, hues & saturating it with pixels of a colour palette & then de-evolving by stripping them to black & whites, dissolving myself in its overlapping grains of vibrance.

I love the abstract and am mesmerized by the expressions of a candid world, which are now my forte. Clarity came after my exposure with PSM, like a toned learning curve, from which creativity unleashed in a tempered, but guided contrast, with a luminance removing all shadows.

Highlights are, a few accolades from PSM, with a pat on the

back & a feather in the cap, can proudly say that I can hold my own in a shoot out, vignetting out the rest.

I am not special – just “Limited Edition”



TamhiniGhat



MonsoonSplendour



Spider



Confluence



The backwaters House



Samyak Kaninde
samyakk@gmail.com
www.samyakkaninde.com

On many of the treks into the eastern and western ghats of India, photographing the landscapes of these pristine forests, I was also attracted to the hidden beauty of the small fauna that inhabit these. Starting to document these birds, butterflies, dragonflies, damselflies, insects and whole lot of wild flowers, I was drawn towards nature more intimately.

The urge to know more about these organisms, their interaction with each other and humans, and moreover, their ecological importance in our lives is what drives my passion !!



Hampi



Eternal Bliss



Poetry in Motion



Monsoon Magic



Santosh Kumar Janardhanan
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<https://www.facebook.com/SantsFotos>

Santosh is a post graduate engineer in Computer Science and works at the capacity of top management in an IT services firm. He has been practicing Photography for the last Six years, He has tried many genres of photography, to name a few - Street, Candid, Fashion, Portraits, Landscape, Nature, Monuments, etc., His recent foray is into capturing Indian

classical dance forms & it has won him several accolades Internationally.

Brown Headed Gull



Pied Thrush



Indian Darter



Small Niltava



Himalayan Monal



Saravanan Janakarajan
ogajanak@gmail.com
<https://m.facebook.com/ogaspictures/>

A Burmese Tribe



Peaceful Prayer



Eternal Shine



Little Burmese Flower Seller



Lotus Spinner



Saravanan Krishnamoorthy
wincharan@gmail.com
<https://www.flickr.com/photos/105244595@N04/>

Saravanan Krishnamoorthy, alias Charan, is a Business Analyst by profession, working at TCS. He is a passionate photographer. Started photography with his sister's pocket size digital camera and with his friend's point and shoot camera for nearly 2 years. Encouragement from his family and friends made him to pursue photography, bought his first camera Nikon D3100.

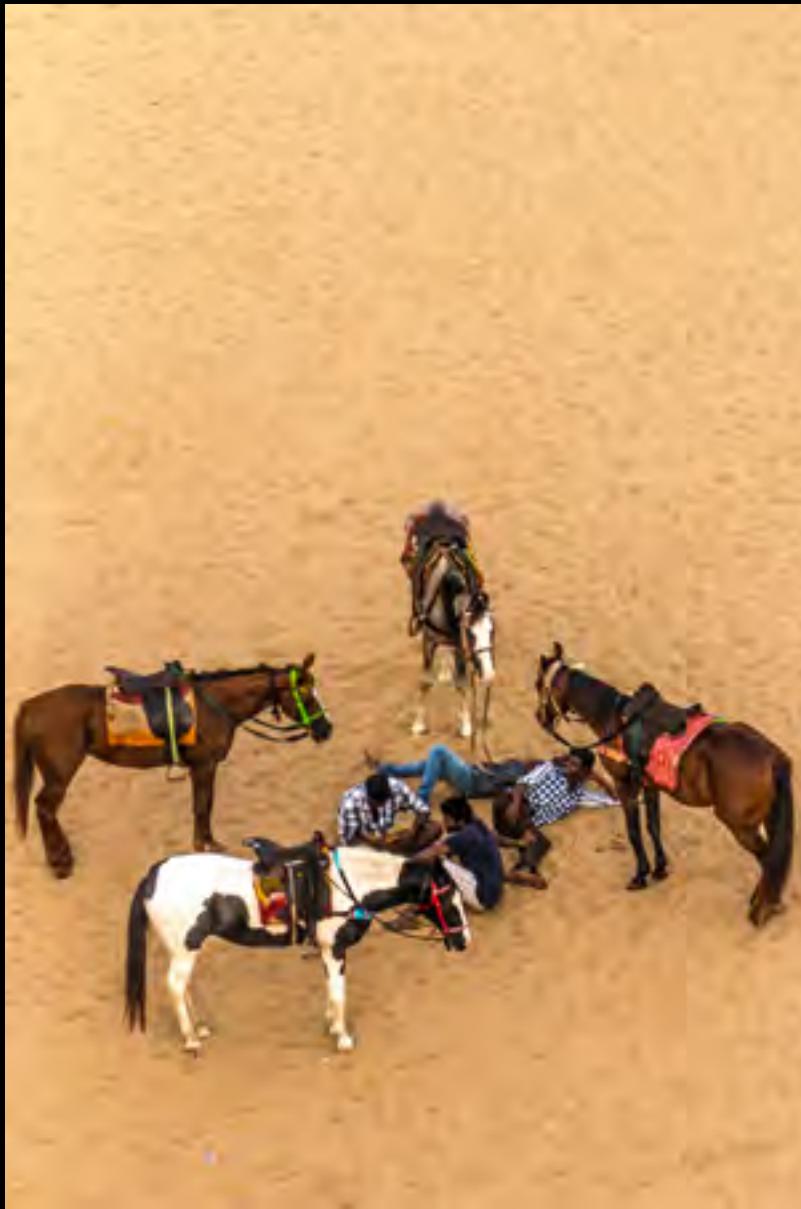
Charan is a avid traveller, has travelled across India and overseas countries like singapore, Malaysia, Indonesia and Myanmar. His photography of late has been recognized internationally from shoot the face magazine.



Half & Half



Rest & Meeting



The Happiness



Saravanan Varadharajan
saravanan.varadharajan@
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Marine Life Phuket



FireWorks Singapore



Marina Bay Sands Singapore



Green Iguana



Social Imbalance



Sekar M P
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<https://www.flickr.com/photos/sekarpms/>

I am an Engineer.
Four years back, few award winning photos which I saw and the story which I read about how far a photographer can be dedicated to show the beauty of nature which even thousand words failed to do, mesmerized me and drove me to the field of photography.
Now, I became an amateur photographer and began my

story with a thirst. Yet, I have to travel for miles and miles, searching for that one photo of mine which quench my thirst.





Siddhartha S
siddhu210@gmail.com
<http://siddhuphotos.blogspot.in/>

Siddhartha Sudarsan, a Visual communication graduate from Anna University, has rich experience in visual media and retail field. He started his career in the television industry with Vijay TV and then moved on to Sun TV. He was the Producer/ Associate producer for various shows in both the channels.

A chance to get involved in e-commerce ventures prompted

Siddhartha to move into the retail industry. He is the operations head for Nakul Retails which operated a fleet of super markets. He was the sole in charge of the website CARTONWHEELS.COM which is one of the pioneers in online grocery.

Siddhartha is an avid photographer and started photography as a way to

destress from his work and, now pursues this interest with great passion. He specializes in kids profile photography and wildlife photography. His pictures have been shortlisted in the top 10 of various competitions.



Hidden Happiness



Pursuit



In Harmony



Freedom is a choice



Furiously Fast



Smita S Joshi
smita.93.joshi@gmail.com
<https://www.flickr.com/photos/95419821@N05/>

Somewhere down the line when I was pursuing Chartered Accountancy, I started finding it suffocating. I happened to chance on a friend's DSLR, falling in love with the very first shot! I realized that this was probably my calling and shifted to study more about media.

As much as I love landscapes, I also like emotions at concerts and events. Somewhere along

the line, I was selected to the Tamron Challenge finals; a few photographs won prizes; some were displayed at exhibitions – all these true encouragement to a budding photographer like me. There were also a lot of misses – some mistakes that I'd rather consider as very good lessons. It has been an exhilarating ride, the periodical speed-breakers notwithstanding.

Photography helped me find a connect that gave my life a purpose and a journey that helped me to find myself.



MGR Memorial



Dusk



Light in the dark



Sripriya Ayyangar
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www.thomastabraham.in
<https://www.flickr.com/photos/64174119@N03/>

Sripriya Ayyangar, a Chennai based photographer, is a bustling house wife and a fervent student of photography. What began as a therapy to overcome boredom

and ennui, slowly reshaped into hobby and then into an undivided passion. This very metamorphosis can be concluded as a milestone in her life.

She is an enthusiast in street and event photography. She's currently trying her hand at studio set-up and lighting. From almost zero background support in the field of photography, she is now known for her fine

details and avid imagination. Some pictures are known for their complex composition and patterns.

As William Deresiewicz says, the purpose of education is to make minds and not careers. Sripriya Ayyangar can undoubtedly be epitomized for the quote.

Monetizing passion is not at all something she prefers.



Ripples



Soulful



Steffy NJ
steffynj@gmail.com

Steffy is an engineer by profession, currently pursuing PhD in Electrochemical Storage at CSIR-CECRI. She is a photographer by passion and is keenly exploring its wide vista. She is also interested in backpacking, hiking and reading.

Faces of Chennai



Faces of Chennai



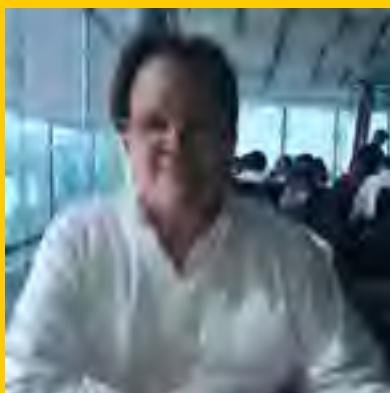
Misty Morning



Reflections in IR



Back-Breaking Work



Stuart Kinkade
dashansheyding@yahoo.com
<https://dashansheyding.net/>

Stuart has been on a serious photographic journey for the last two years after a long hiatus back to film. To provide the velocity for his learning from the "Technical" perspective

(gear / basic image processing) to forming his "Craft" (photographic genres) and now discovering the "Visual Artist" (advanced image processing) within, he has been active in PSM and The Arcanum - a Master & Apprentice teaching experience. Starting with Street Photography as his foundation genre, he has expanded learning to Street

Portraits (still his favorite), Macro Photography, Landscape Photography, Infrared Photography and now exploring Long Exposure Photography. Image processing has been another avenue of personal growth as he's pursued learning the basic adjustments, then tone and color adjustments ending with flavoring to taste with artistic additions.

In short, his learning journey will never end, as he's hungry for new photographic skills to take him to the next level.



SUN may set but not hope



Day Ends..... For a new beginning



I always wait for you



I got your Back!



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A project manager by profession, in a top IT company in Chennai. Has devouring passion for photography and his primary interests are nature, wildlife, portraits and travel. A life member of PSM, transforming to a serious

photographer from a hobbyist. He also enjoys road travel and the divinely Ilayaraja's music.



In flight mode



Soulful eyes



Panning the dancer



Morning glow



Morning at the marina



Supraja Srinivasan
supraja.srinivasan@gmail.com
<https://www.facebook.com/SuprajaSrinivasanPhotography/>, <https://www.flickr.com/photos/8429128@N03/>

Supraja worked as a software professional with Siemens Healthcare before she found her calling in photography.

She is presently a freelance photographer, who has been into professional photography for about 3 years now.

Her passion lies in nature, abstract and portrait photography. Most of her professional work is with event

candid, kids folios and dance photography.



Flying Blackbuck



Endless Walk



Light moment



Ballon over Bagan



Maine Lighthouse



Swaminathan. M
m.swamin@gmail.com
www.flickr.com/photos/kon-eriswami

Swaminathan.M is a Bio-Medical Engineer by profession, dealing with lifesaving devices for the treatment of Heart disease, most part of his carrier life. He was Director for Cardiac Surgery business in SE Asia for a leading International company Medtronic Inc. and had significantly contributed to introduction and growth of modern medical technology

life saving devices in India in the field of Cardiology and Ophthalmology.

Since retirement in 2010, he has developed interest in photography particularly in the field of Nature, Wildlife and Temple architecture. He has traveled across India and abroad for nature, landscape and wildlife photography and his photographs have been

accepted in Indian national and International photo salons. Currently, he is the Treasurer of the 150 year old "Photography Society of Madras", one of the earliest Photographic Societies in the world.



Fearless



Array Of Arches



Eagerness



The Big Catch



The Dance



Syed Mohamed Meeran

Software Engineer by profession, at Qualcomm India.

Took up Photography as a hobby for the past 1 year which has turned out to be my passion as well. Love to travel, learn new cultures and explore it.

Cosmic Glimpse



A mellow Oban evening



English meadows



Morning calm



Thomas T Abraham
ttabraham@gmail.com
www.thomastabraham.in
<https://www.flickr.com/photos/64174119@N03/>

Thomas was the head of Corporate Communications for over 25 years, as Special Director in Ashok Leyland and as Sr Vice President in Hinduja Group. A regular winner at Association

of Business Communicators of India awards since the 1970's, for writing to photography, Thomas has conceptualized and managed all-India award winning advertising campaigns, exhibitions and calendars, often working with India's top commercial photographers. A consultant to business and NGO sectors since 2011, Thomas combines photography with

the written word and design, to create communication items such as Annual Reports, brochures and newsletters. Thomas is a freelance writer who dabbles in multiple forms – and combines words with photos in travelogues which have been published in several in-flight magazines, mainline publications and financial dailies.

President of PSM for 2015 -16, Thomas served as the Secretary of PSM in 2013 -15 and as the Secretary of the Salon Committee during 2013-14.



Lotus



Holi Mathura



Musician Pushkar



Taj Mahal



Singapore Skyline



Vadivelu T T
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<https://www.flickr.com/photos/vadivelu/>

Vadivelu has his own Software Development Company in Chennai providing software solution for Pharmaceutical companies in South Africa. He is a life member of PSM and enjoys Travel and Nature photography.



Salt Worker



I am Done



Leopard



Morning Dew



Vaithyanathan .K
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https://www.flickr.com/photos/nathan_kv

I admire & love nature a lot and this interest led me to this beautiful art known as photography. I have been photographing for quite a sometime now. I am a photographer by passion but now it has grown lot more than just a passion. Anything in nature attracts me more so I try to record the same in my photos. The world inside the “viewfinder” is always a mesmerizing and joyful experience to me. I am learning this art daily mostly by self and it is very

interesting for me to see the impact created by this visual medium. Since I have been associated with PSM for more than 6 years now and this light journey took its baby steps here I consider this society as my birthplace in photography.

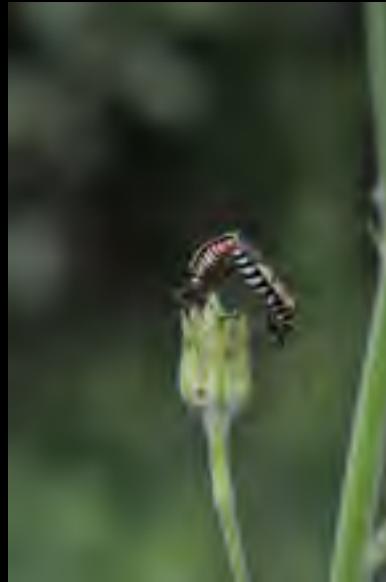
My work can be seen at:
My Photostream: http://www.flickr.com/photos/nathan_kv



Kashmir blonde



Cotten bugs



Monks at budh gaya



Prof. Vasudevan

Asleep



On top of the world



Casting the net



Woodpecker



Tawny coster



K.Srinivasan

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<https://www.flickr.com/photos/srini6/albums>

Into photography since 1970. Remember KRISHNA PHOTO STORES in Pondy Bazar, MEENA COLOUR LAB on G N Chetty Road, VAMAN BROTHERS on Spurtank Road and Mr.K.Ramaratnam, who all helped me in my photographic journey. Had the pleasure of indulging in Dark Room activities, thanks to the above people.

Very seriously into photography since 2008. Became a member of PSM in 2008/2009. Life member since 2009, I am enjoying photography even more, in the company of good friends in PSM and outside. PSM has helped me in honing my knowledge on photography.

I am a Ham since 1985, and a member of Madras Amateur Radio Society and Vital



Dark side of the force



The voyage



Lone awakening



Fading into oblivion



Vedesh Rajan

Flamingos



Purple Heron



Indian Green Frogs



Jewel Bugs



Holi Boys with Tourist



Vijayamurthy S
vijay281949@yahoo.com

Started clicking since 1985. Have around 3000 acceptances in india and international photographic salons with awards and certificates. Photography is

not my bread winner but only a hobby. Love to tour india and capture different branches of photoart. Use only medium format cameras with 18-200 and 70-300 lenses. Also work with Compact 24-2000 Nikon p900. Some images have been selected as their best monthly pictures in some flickr affiliate clubs in USA, UK, Germany, Belgium, Italy,

Argentina etc.

Also contributor to getty images USA and images are in their catalogue for sale to their clients.

My mentors are P.A.Vivekanandan, K. Ponnuswamy and late N. Sundararaj.

Twinkle Twinkle Little Stars



Tender Vine



Dubai



Vinaya Mathews
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After working with State Bank of India for 30 years, Vinaya Mathews decided to quit her job to pursue her two passions, working for the under-privileged and photography.

Her journey in the field of photography started with a basic course conducted by Late Prof. Manohar Desai, the Founder Director of National Institute of Photography, in Mumbai

in the year 2004. With the feel of a camera in hand and the immense possibilities she realised during the course, she discovered her over-arching love for photography. It took her 10 long restless years to finally free herself from the bonds of a demanding career and devote to a focused pursuit of this passion. Nature and varied expressions of people are the two themes which

excite her the most.

During the last 15 months, she has earned 200 acceptances from 12 countries, including 2 Gold, 1 Bronze and 5 other awards from International Photography Salons.



Peacock in Flight



Damsel Fly



Nector in Stone



Eyes Speak



Humour in Uniform



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www.facebook.com/vivekanand.srinivas

A Banker by profession and a photographer by passion. A hobbyist who breathes Photography. Bitten by the shutterbug at a very young age took to serious photography two decades ago.

One among the five who revived PSM and had been a life member since revival. Had served in all the capacities in the Executive Committee of PSM and was

elected as the President for the period (2009 to 2011). Vivekanand was appointed as the Chairman of National and International Salons under PSM banner.

A self taught photographer who hadn't identified with any genre of Photography but with special interest in Macro, Nature, Street and documentary. Loves to be among the people with an open

mind to help and to share the knowledge.



Temple at Nainital



Butterfly in the making



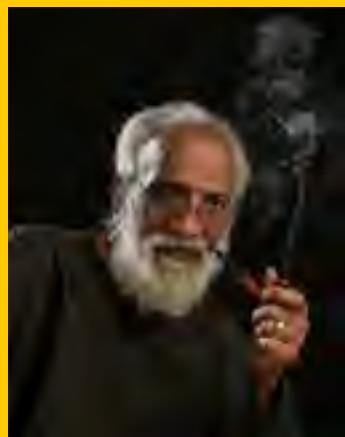
Mother and child



Mosque at Nainital



Temple at top



P A Vivekanandan
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My photographic journey started in 1968 with the guidance of Mr A. Pakkiadurai, Then along with Mr Sainath and Prof. S Vasudevan, I received grand award at FIP convention at Hyderabad for our print images. Over 500 of my photos and articles about me and my photography have been published in various magazines. I was a faculty for table top still life

for Image club at Madurai for five years and recently for Sigma India ltd. I am also a salon judge and did the judging with many grates.

SBI has honoured me at the local board after conducting three of my exhibitions in Chennai and released a permanent dairy. Three permanent heritage displays feature my photos in three places: at CGM lounge,

LHO Trichy ZO and at Chennai. I am an LIIPC from IIPC New Delhi. I am still learning ...





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